COVER SHEET

5213

S.E.C. Registration Number

GMA NETWORK INC.

(Company's Full Name)

GMA NETWORK CENTER
EDSA CORNER TIMOG AVE.
DILIMAN QUEZON CITY

Ari Chio	8982-7777
Contact Person	

		17-C		
Month	*Day*	FORM TYPE	*Month*	*Day*
Fiscal Year			*Annual Meetings*	

Secondary License Type, If Applicable

Dept. Requiring this Doc.

Amended Articles Number/Section

Total No. of Stockholders

Domestic

Foreign

To be accomplished by SEC Personnel concerned

File Number

LCU

Document I.D.

Cashier

STAMPS

SECURITIES AND EXCHANGE COMMISSION

SEC FORM 17-C

**CURRENT REPORT UNDER SECTION 17
OF THE SECURITIES REGULATION CODE
AND SRC RULE 17.2(c) THEREUNDER**

1. **July 17, 2026**
   Date of Report (Date of earliest event reported)

2. **5213**
   SEC Identification Number

3. **000-917-916**
   BIR Tax Identification No.

4. **GMA NETWORK, INC.**
   Exact name of issuer as specified in its charter

5. **PHILIPPINES**..
   Province, country or other jurisdiction of incorporation

6. (SEC Use Only)
   Industry Classification Code:

7. **GMA Network Center, Timog Avenue corner EDSA, Diliman QC**
   Address of principal office
   Postal Code **1103**

8. **(632) 8982-7777**
   Issuer's telephone number, including area code

9. **NOT APPLICABLE**
   Former name or former address, if changed since last report

10. Securities registered pursuant to Sections 8 and 12 of the SRC or Sections 4 and 8 of the RSA

Title of Each Class of Securities	Number of Shares of Common Stock Outstanding and Amount of Debt Outstanding
Preferred Shares	7,500,000,000
Common Shares	3,364,692,000

11. Indicate the item numbers reported herein:

ITEM 9. OTHER MATTERS

Results of the Annual Stockholders Meeting

The Stockholders re-elected the Regular Directors, namely Felipe L. Gozon, Gilberto R. Duavit, Jr, Joel Marcelo G. Jimenez, Anna Teresa M. Gozon-Valdes, Judith R. Duavit-Vazquez, Laura J. Westfall, Felipe S. Yalong and elected two (2) new Independent Directors, namely (Retired) Chief Justice Reynato S. Puno and Enrico S. Cruz.

The Stockholders also approved the Minutes of the Annual Meeting of Stockholders held on May 21, 2025, the Annual Report of Management through the President and CEO, Mr. Gilberto R. Duavit, Jr. and the Audited Financial Statements for the year ended December 31, 2025, ratified all the acts and resolutions of the Board of Directors, Executive Committee, Board Committees and Management for the period of May 21, 2025 to July 17, 2026 which included the declaration of cash dividends to the Stockholders last March 25, 2026, approved a resolution of commendation and gratitude to the outgoing Independent Directors and re-appointed the external auditors, Sycip Gorres Velayo & Co..

Our President and CEO Mr. Gilberto R. Duavit, Jr. mentioned among others the following during the Q&A:

Questions and Answers

With GMA News reviving its familiar identity and renewed brand promise, "Walang kinikilingan. Walang pinoprotektahan. Noon at ngayon, Serbisyong Totoo," what was the strategic reason for bringing back this legacy positioning in 2026, and how will management ensure that this renewed news brand strengthens public trust, digital competitiveness, audience loyalty, and shareholder value across GMA's television, radio, regional, online, and social media platforms?

JRD: ***It's not so much a strategy as a practical and timely act. It will be recalled na nakilala ang GMA News dahil wala siyang kinikilingan, pinoprotektahan, at doon siya nakatutok, nakatingin sa Serbisyong Totoo sa ating mga manonood na Pilipino. Dumating ang 2025, particularly the SONA of the President, there were certain statements made and challenges to the audience that sparked growth of intrigue, fake news, and noise as far as the politics of the country is concerned. And it became, I think, a matter of urgency or necessity that we remind the public and reinstate our commitment to the principles we have been known for and that have brought great credibility to GMA News. 'Pag sinasabi natin na ang GMA News ay walang kinikilingan, hindi lamang po ang organisasyon, kung hindi 'yung pinakabalita mismo ay walang kinikilingan. In a world where fake news and polarization have become ubiquitous, it has become a necessity, in fact, an ideal opportunity for us to reinstate it. Now, as far as whether or not we see it resulting in the benefits that were mentioned, I think the matter is simply our remaining consistent, vigilant, as far as the principles, the values, the value system that are the anchors of GMA News. And from there, it will all, to the extent possible, be a result.***

In view of the National Telecommunications Commission's target to switch off analog television broadcasts in Mega Manila by November 22, 2026, can management explain GMA Network's operational and financial readiness for the shutdown, including the expected effect on households that still depend on analog Channel 7, the measures being taken to maintain or expand GMA's free-to-air audience reach through digital television and GMA Affordabox, the anticipated savings from ending simultaneous analog and digital transmission, and whether the transition will enable GMA to improve signal coverage, picture quality, digital subchannels, emergency-warning services, advertising opportunities, and overall shareholder value?

JRD: ***In the context of what was actually established so far, as the dictate of the government, which is a targeted shutdown of the analog signals in Mega Manila, our digital infrastructure has been designed to accommodate precisely periodic directives on shutdowns. So it is a very ministerial and very simple operational exercise. It's almost literally simply turning off the two main analog transmitters in Mega Manila, one for GMA7 and the other for GTV. Now, as far as the digital coverage or reach, our digital coverage presently in Mega Manila is second to none. It, in fact, not only mirrors but practically or for practical purposes, exceeds that of our analog reach. The difficulty is really given the deadline, the inability to quantify how many households would actually be affected. To that end, what we understand is that the government is making provisions for extending assistance to the disenfranchised viewers. This has been the subject of discussions with the government agencies involved. And so far, there appears to be, at least as far as we understand, a program that will be launched in parallel with the shutdown to address that. Now, to the extent that we can, we have an inventory of available devices that the public can avail of. And separately, we will be launching a communications program to allow all households to make a clear determination if they will be affected and, if so, what their options are. We will be there to extend as much assistance as we can. As far as whether or not this change will allow the enumerated benefits, this enumeration pertains to the benefits of adoption of the technologies. These are things that we have already done and will continue to try to see. As far as, let's say, if advertising opportunities will actually redound to shareholder value, depending on how these are received by the viewing public and, separately, of course, by the advertising community. As far as just the digital signal reach of GMA nationwide, presently, we cover roughly 90% of all TV households from Luzon to Mindanao. So it's just a question of when these areas will also evolve towards shut off of analog signals.***

Considering that GMA content is already widely available through third-party platforms such as YouTube, Facebook, Netflix, iWant, and other streaming services, can management explain the strategic and financial rationale for developing GMA Play as a separate company-controlled streaming platform; how it will differentiate itself through exclusive originals, live channels, archival programs, films, personalization, or other features; and what measurable targets has the Board established for registered and active users, advertising or subscription revenues, content costs, audience data ownership, profitability, and return on investment, while ensuring that GMA Play complements rather than merely duplicates or competes with the Network's existing third-party distribution partnerships?

JRD: ***First, I think it's important to note that the creation and launching of GMA Play cost virtually nothing. What we did, as a start, was to address what the perceived or known hurdles were to introducing a video play facility to the public. To illustrate, what we did was we are known to have the GMA mobile app. So what was done was that the app, being website-centric, was now evolved to become more video content-centric, which is really in tune with the times. It was done in such a way that GMA Play resides within the same ecosystem as the GMA app. In fact, almost through an automatic upload of the GMA Play app, we now have over 4.4 million downloads. So we've set aside a period of time to determine how we can evolve usage and how we can evolve activation of use among even those dormantly downloaded apps. So far, things have looked very promising. Again, no content costs are involved. So it is an approach that is a little unconventional. But when we say we simply migrate towards a more video-centric world, that is one plus. Now, another positive reason or positive derivative benefit is the fact that it allows us now to monetize content which ordinarily we would not have been able to. For example, we have foreign licenses that allow GMA to exploit the licensed content with the restriction that it must be within an owned and operated platform. The same holds true with certain content restrictions, which would have otherwise applied if it were a third-party facility or a platform. And this pertains now to even exclusive licenses that we are granting to major streaming entities***

globally. So on the whole, it has tremendous potential. In fact, it is ultimately the possible vehicle for us if there are opportunities for transactional video on demand moving forward. So, it is something we're watching. The costs are sunk, so the targets have not yet really been evolved. It's important to note that this was only launched in February this year, and it's already gaining a lot of interest. So, that's part and parcel of the background of what GMA Play is about.

SIGNATURES

Pursuant to the requirements of the Securities Regulation Code, the issuer has duly caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

GMA NETWORK, INC.	**July 17,2026**
Issuer [redacted]	Date

By:

Ayahl Ari Augusto P. Chio
FVP - Administration and IR